

Casey Alexander

Visual Designer · Art Director · Production Designer

Los Angeles, CA | caseyalexanderproduction@gmail.com | 310 922 4765

caseyarlo.com | linkedin.com/in/caseyarlo

I work across film, graphics and spaces, with experience in production design, art departments and event graphics. I'm also developing independent interactive tools.

PROFESSIONAL EXPERIENCE

Production Designer and Art Director

Selected credits

Production design: *Love Bites* (2026); *We're Your Parents* (2025);
Hey Boss, Your Company Is Getting Bombed (2025).

Art direction: *Prosthetika* (2024); *Dangerous Methods* (2022); *Fourth Grade* (2021).

Art Department Assistant

Selected film and television work

Brooklyn Nine-Nine (2020-2021): Visual research, material sourcing, set decor and visual presentations.

The Goldbergs (2019-2020): Period set decor and props, graphic research and large-format printing.

Dolemite Is My Name (2018-2019): Signs, banners, illustrations and historical graphic research.

Graphic Designer · Red Carpet Systems

2016-2018

Created event graphics, fabrication elements and spatial layouts, working from client concepts through production.

Earlier design experience

iMatte: interactive graphics for product demos.

Shout! Factory: web content and product graphics.

Zoic Studios: internship supporting 3D modelers and CG artists.

SELECTED DESIGN PROJECTS

FRAME · Independent interface prototype

2026

Product concept and creative direction for a workspace that brings source material, conversation and memory together. AI-assisted prototyping.

MMLG · Branding and graphics

Designed a symbol, wordmark, information sheets and banner artwork.

TOOLS

Adobe Creative Suite, SketchUp, V-Ray, Cinema 4D and Ableton Live.

EDUCATION

University of Michigan, Stamps School of Art & Design